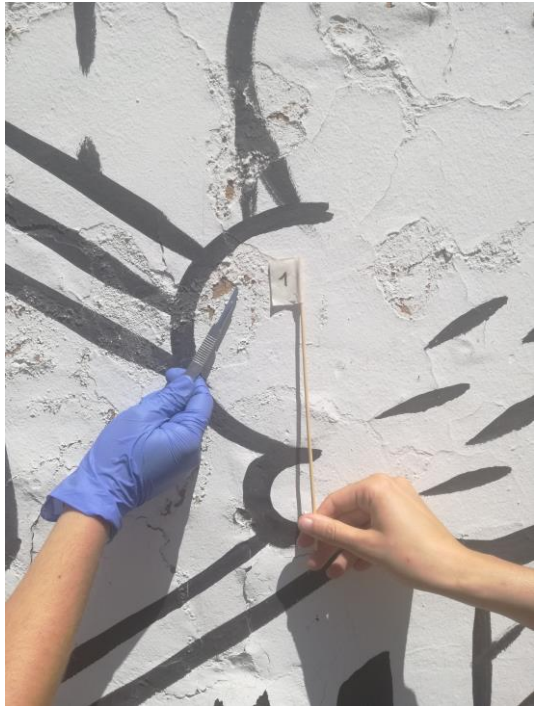| Title: *Dive In Me - Millo* |
| --- |
| CAPuS project acronym: OBJ7 |
| Data: 4th July 2019 |

SAMPLING POINTS LOCATION (on photo, drawing, etc)

COLLECTED SAMPLES	
N°	**DESCRIPTION (Sampling area, type of sample[1], typology of material[2])**
01	**OBJ7_1** – White - (background) - selective sample, painting material
02	**OBJ7_2** – Black - selective sample, painting material
03	**OBJ7_3** – Yellow - selective sample, painting material
04	**OBJ7_4** – Grey - selective sample, painting material
05	**OBJ7_5** – Pink - selective sample, added material
06	**OBJ7_6** – Dark purple - selective sample, overpainting material
07	**OBJ7_7** - Fragment, stratigraphy

NOTES:

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[1] Es: Fragment / powder, aggregate (complete stratigraphy) / selective (single layer).
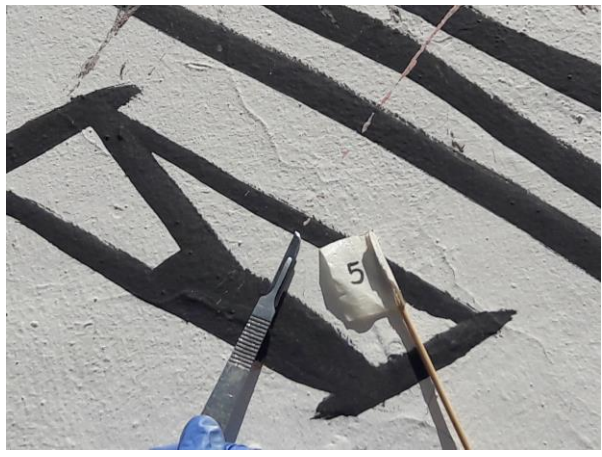
[2] Es: painting material / stone / biological material / repainting

Sample n° OBJ7_1	SAMPLING FORM
Date: 4th July 2019	

PICTURES OF THE SAMPLING POINT

GENERAL	DETAIL

DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA

Sample of white painting layer collected from the lower left area, powder and little fragments.

AIM OF THE SAMPLING

Analysis of the chemical composition of the painting materials.

PLANNED ANALYTICAL TECHNIQUES

FTIR, Py-GC/MS

OBSERVATIONS

Sample n°: OBJ7_2	**SAMPLING FORM**
Date: 4th July 2019	

PICTURES OF THE SAMPLING POINT

GENERAL	DETAIL

DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA

Sample of the black painting layer collected from the lower left area, from black drawing line.

AIM OF THE SAMPLING

Analysis of the chemical composition of the painting materials.

PLANNED ANALYTICAL TECHNIQUES

FTIR, Py-GC/MS

OBSERVATIONS

Sample n°: OBJ7_3	SAMPLING FORM
Date: 4th July 2019	

PICTURES OF THE SAMPLING POINT

GENERAL	DETAIL

DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA

Sample of the yellow ochre painting layer under the white background, collected from the lower left area.

AIM OF THE SAMPLING

Analysis of the chemical composition of the painting materials.

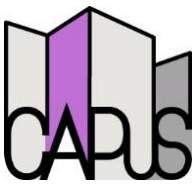**PLANNED ANALYTICAL TECHNIQUES**

FTIR, Py-GC/MS

OBSERVATIONS

Sample n°: OBJ7_4	**SAMPLING FORM**

Date: 4th July 2019

PICTURES OF THE SAMPLING POINT

GENERAL	**DETAIL**

DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA

Sample of the dark grey painting layer under the ochre layer, collected from the lower left area.

AIM OF THE SAMPLING

Analysis of the chemical composition of the painting materials.

PLANNED ANALYTICAL TECHNIQUES

FTIR, Py-GC/MS

OBSERVATIONS

Sample n°: OBJ7_5	SAMPLING FORM
Date: 4th July 2019	

PICTURES OF THE SAMPLING POINT

GENERAL	DETAIL

DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA

Sample of the pink painting layer overpainted on the original drawing (vandalism act), collected from the central area.

AIM OF THE SAMPLING

Analysis of the chemical composition of the painting materials.

PLANNED ANALYTICAL TECHNIQUES

FTIR, Py-GC/MS

OBSERVATIONS

Sample n°: OBJ7_6	SAMPLING FORM

Date: 4th July 2019

PICTURES OF THE SAMPLING POINT

GENERAL	DETAIL

DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA

Sample of the purple painting layer overpainted on the original drawing (vandalism act), collected from the central area.

AIM OF THE SAMPLING

Analysis of the chemical composition of the painting materials.

PLANNED ANALYTICAL TECHNIQUES

FTIR, Py-GC/MS

OBSERVATIONS

Sample n°: OBJ7_7	SAMPLING FORM
Date: 4th July 2019	
PICTURES OF THE SAMPLING POINT	
GENERAL	**DETAIL**
DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA	
Detached fragment, collected from the ground, complete stratigraphy.	
AIM OF THE SAMPLING	
Analysis of the chemical composition of the painting materials and support materials.	
PLANNED 0ANALYTICAL TECHNIQUES	
FTIR, Py-GC/MS	
OBSERVATIONS	
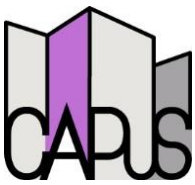
This document was produced within the project *Conservation of Art in Public Spaces (CAPuS)*.

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