

Title: <i>Dive In Me - Millo</i>
CAPuS project acronym: OBJ7
Data: 4 th July 2019


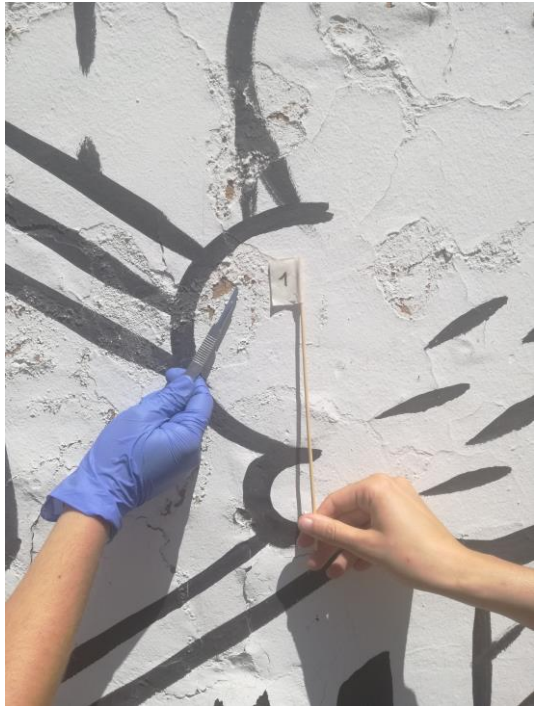
SAMPLING POINTS LOCATION (on photo, drawing, etc)






COLLECTED SAMPLES	
N°	DESCRIPTION (Sampling area, type of sample ¹ , typology of material ²)
01	OBJ7_1 – White - (background) - selective sample, painting material
02	OBJ7_2 – Black - selective sample, painting material
03	OBJ7_3 – Yellow - selective sample, painting material
04	OBJ7_4 – Grey - selective sample, painting material
05	OBJ7_5 – Pink - selective sample, added material
06	OBJ7_6 – Dark purple - selective sample, overpainting material
07	OBJ7_7 - Fragment, stratigraphy
NOTES:	



¹ Es: Fragment / powder, aggregate (complete stratigraphy) / selective (single layer).


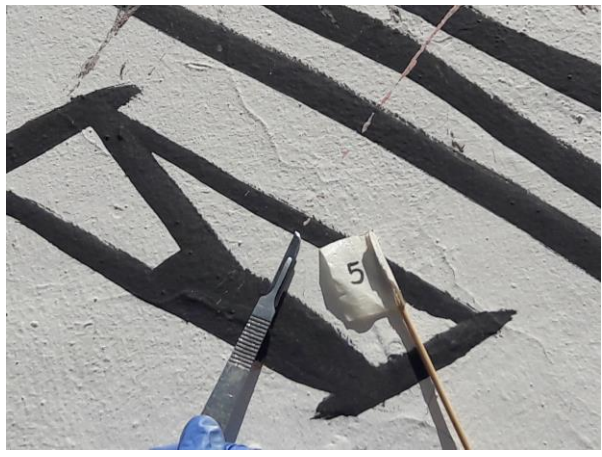
² Es: painting material / stone / biological material / repainting



Sample n° OBJ7_1		SAMPLING FORM	
Date: 4 th July 2019			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA			
Sample of white painting layer collected from the lower left area, powder and little fragments.			
AIM OF THE SAMPLING			
Analysis of the chemical composition of the painting materials.			
PLANNED ANALYTICAL TECHNIQUES			
FTIR, Py-GC/MS			
OBSERVATIONS			

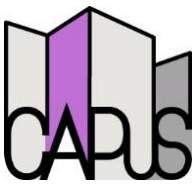
Sample n°: OBJ7_2		SAMPLING FORM	
Date: 4th July 2019			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA			
Sample of the black painting layer collected from the lower left area, from black drawing line.			
AIM OF THE SAMPLING			
Analysis of the chemical composition of the painting materials.			
PLANNED ANALYTICAL TECHNIQUES			
FTIR, Py-GC/MS			
OBSERVATIONS			

Sample n°: OBJ7_3		SAMPLING FORM	
Date: 4th July 2019			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA			
Sample of the yellow ochre painting layer under the white background, collected from the lower left area.			
AIM OF THE SAMPLING			
Analysis of the chemical composition of the painting materials.			
PLANNED ANALYTICAL TECHNIQUES			
FTIR, Py-GC/MS			
OBSERVATIONS			

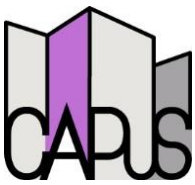
Sample n°: OBJ7_4		SAMPLING FORM	
Date: 4 th July 2019			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA			
Sample of the dark grey painting layer under the ochre layer, collected from the lower left area.			
AIM OF THE SAMPLING			
Analysis of the chemical composition of the painting materials.			
PLANNED ANALYTICAL TECHNIQUES			
FTIR, Py-GC/MS			
OBSERVATIONS			

Sample n°: OBJ7_5		SAMPLING FORM	
Date: 4th July 2019			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA			
Sample of the pink painting layer overpainted on the original drawing (vandalism act), collected from the central area.			
AIM OF THE SAMPLING			
Analysis of the chemical composition of the painting materials.			
PLANNED ANALYTICAL TECHNIQUES			
FTIR, Py-GC/MS			
OBSERVATIONS			

Sample n°: OBJ7_6		SAMPLING FORM	
Date: 4th July 2019			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA			
Sample of the purple painting layer overpainted on the original drawing (vandalism act), collected from the central area.			
AIM OF THE SAMPLING			
Analysis of the chemical composition of the painting materials.			
PLANNED ANALYTICAL TECHNIQUES			
FTIR, Py-GC/MS			
OBSERVATIONS			



Sample n°: OBJ7_7		SAMPLING FORM	
Date: 4th July 2019			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA			
Detached fragment, collected from the ground, complete stratigraphy.			
AIM OF THE SAMPLING			
Analysis of the chemical composition of the painting materials and support materials.			
PLANNED ANALYTICAL TECHNIQUES			
FTIR, Py-GC/MS			
OBSERVATIONS			



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